

DECADE IN REVIEW

480 *total books read,
including rereads*

427 *individual books read*

42 *books reread*

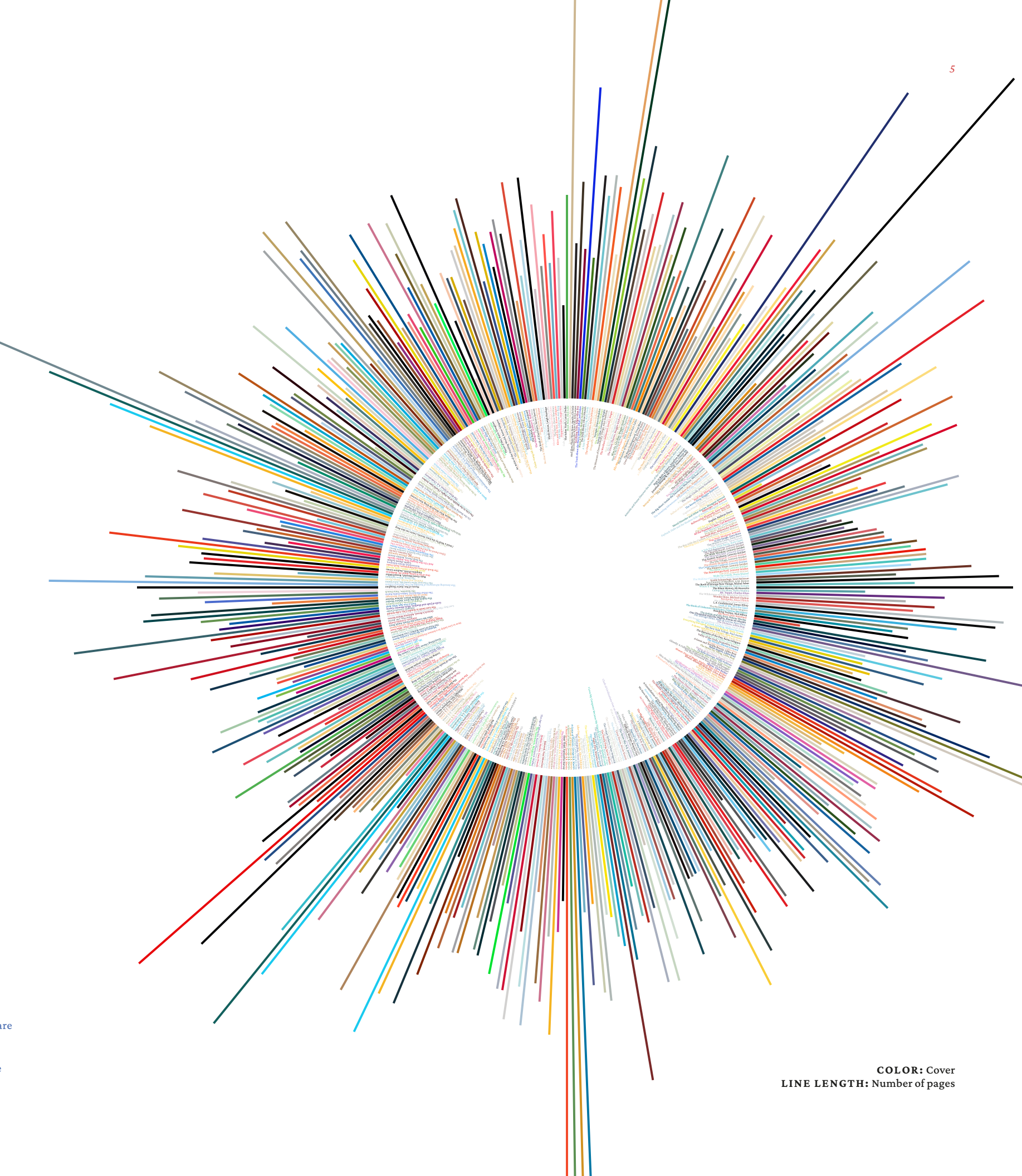
172,154 *total pages read,
including rereads*
88,020 *pages read, excluding rereads*

287 *individual authors read*

58 *authors for whom I read more than one
of their books (SEE PAGE 93)*

4 *most rereads of a single book
(The Trespasser, Tana French)*

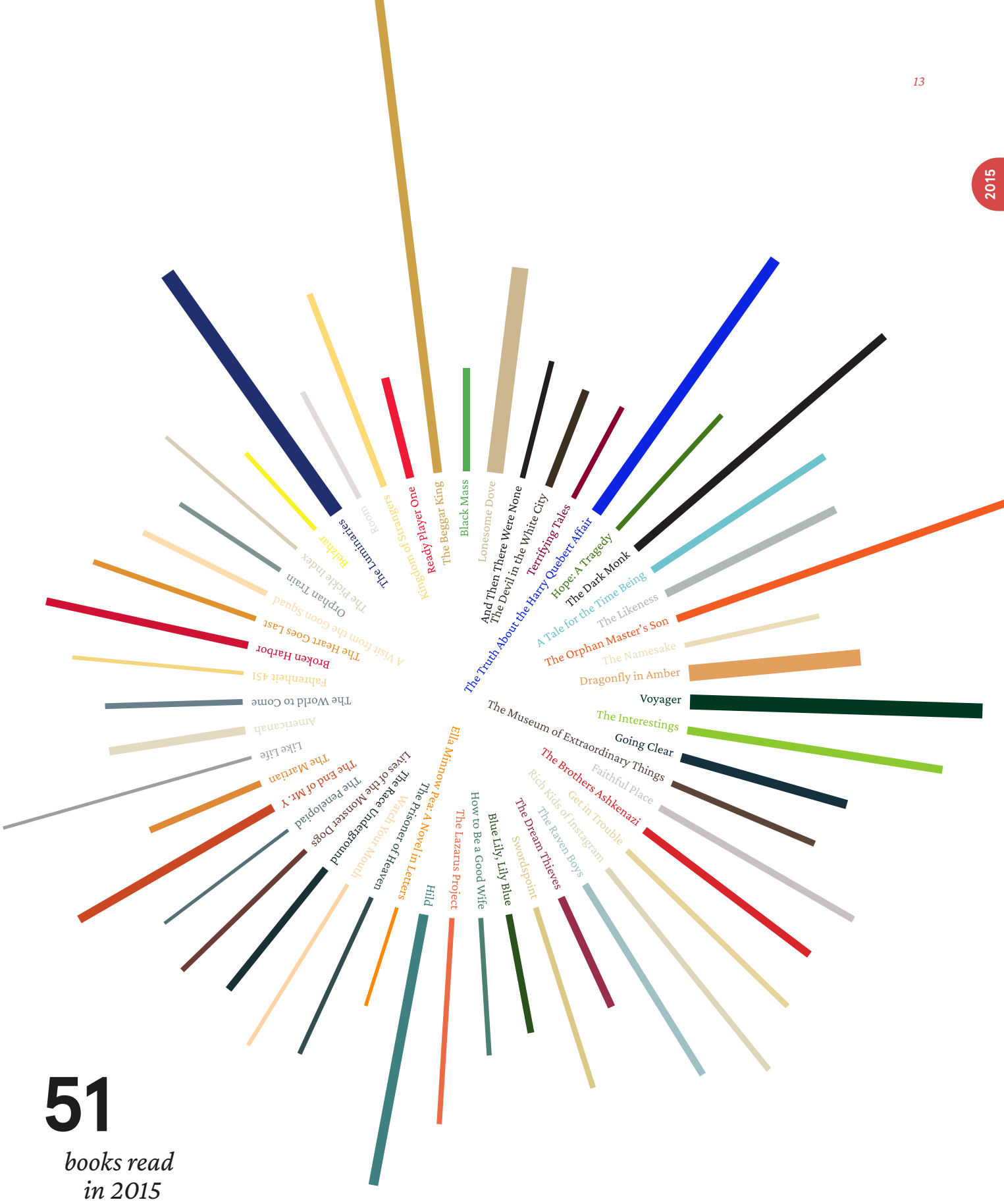
¶ NOTE. *10 Years of Reading* does not contain the following: books I abandoned, art and design books or books used for visual inspiration, reference books or material, or books I skimmed. Data was compiled in April–May 2025; unpublished sequels, series, or adaptations in production or unreleased as of that time are not included in statistics.
METHODOLOGY. Cover color and genre were determined by myself, format by my memory, gender by bios where available. Adaptation data from IMDB, Wikipedia, and search engines. Almost all other data (page count, date of publication, etc.) sourced from Goodreads.



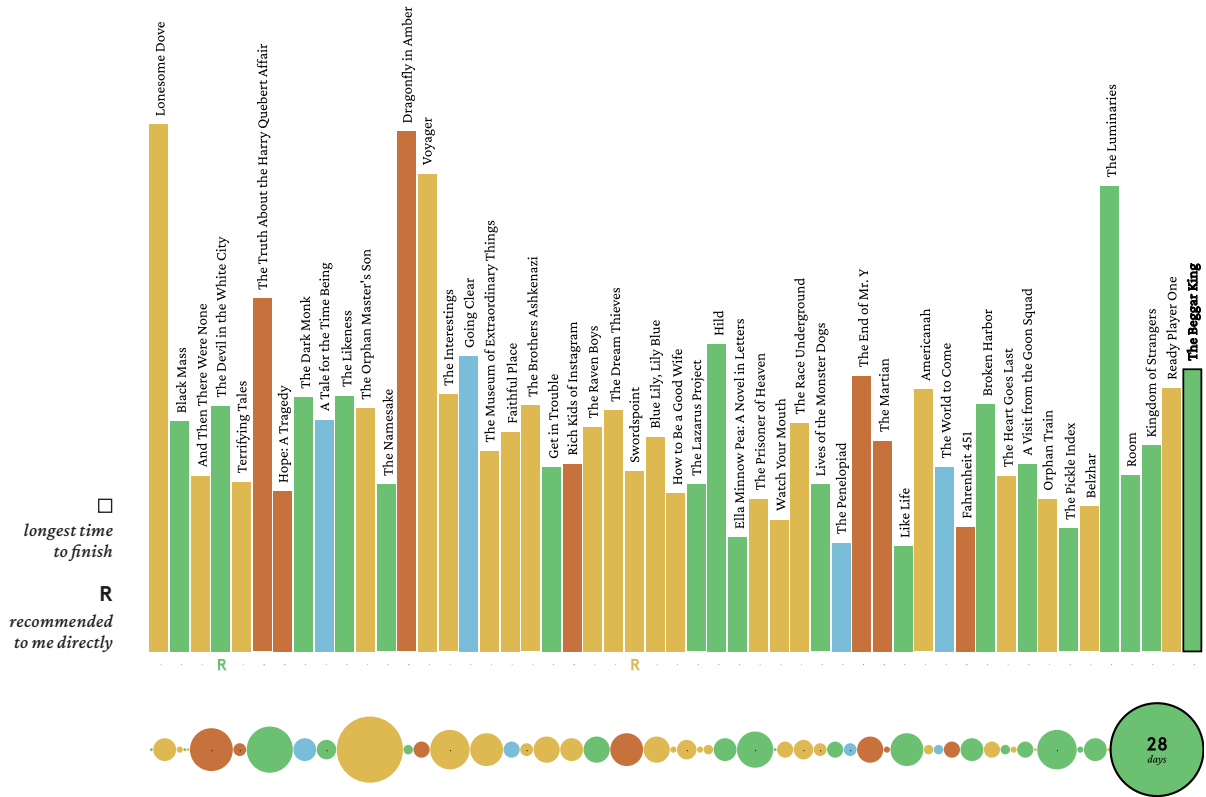
COLOR: Cover
LINE LENGTH: Number of pages

ALL BOOKS, 2015

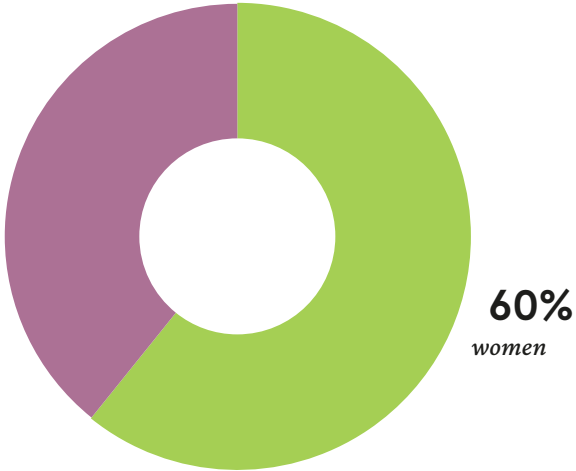
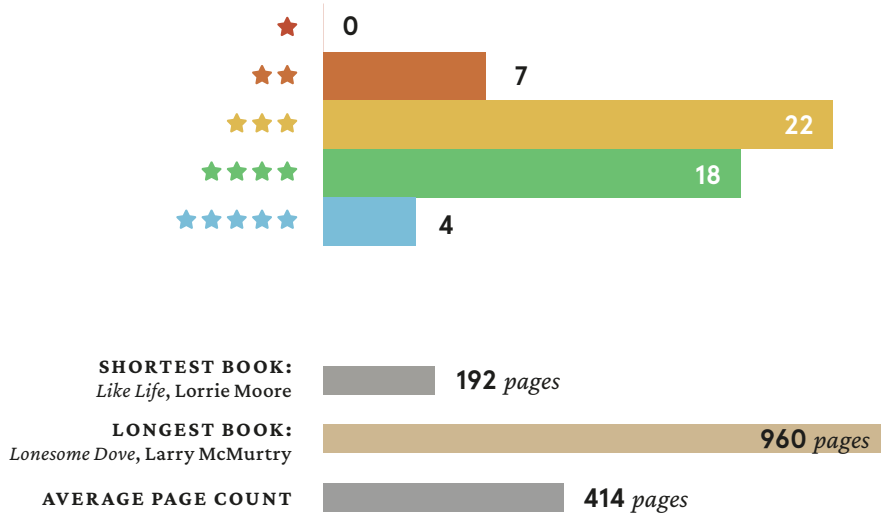
2024/01/04 ★★★★★ <i>Meet Us by the Roaring Sea</i> Akil Kumarasamy	2015/03/04 ★★★★★ <i>The Likeness</i> Tana French	2015/06/01 ★★★★★ <i>Get in Trouble</i> Kelly Link	2015/07/26 ★★★ <i>Watch Your Mouth</i> Daniel Handler	2015/10/02 ★★★★★ <i>Broken Harbor</i> Tana French
2015/01/01 ★★★ <i>Lonesome Dove</i> Larry McMurtry	2015/03/24 ★★★ <i>The Orphan Master's Son</i> Adam Johnson	2015/06/10 ★★ <i>Rich Kids of Instagram</i> Maya Sloan	2015/07/29 ★★★ <i>The Race Underground: Boston, New York, and the Incredible Rivalry That Built America's First Subway</i> Doug Most	2015/10/07 ★★★ <i>The Heart Goes Last</i> Margaret Atwood
2015/01/01 ★★★★★ <i>Black Mass: Whitey Bulger, the FBI, and a Devil's Deal</i> Dick Lehr	2015/03/27 ★★★★★ <i>The Namesake</i> Jhumpa Lahiri	2015/06/17 ★★★ <i>The Raven Boys</i> Maggie Stiefvater	2015/08/02 ★★★★★ <i>Lives of the Monster Dogs</i> Kirsten Bakis	2015/10/10 ★★★★★ <i>A Visit from the Goon Squad</i> Jennifer Egan
2015/01/02 ★★★ <i>And Then There Were None</i> Agatha Christie	2015/03/31 ★★ <i>Dragonfly in Amber</i> Diana Gabaldon	2015/06/19 ★★★ <i>The Dream Thieves</i> Maggie Stiefvater	2015/08/06 ★★★★★ <i>The Penelopiad</i> Margaret Atwood	2015/10/28 ★★★ <i>Orphan Train</i> Christina Baker Kline
2015/01/03 ★★★★★ <i>The Devil in the White City: Murder, Magic, and Madness at the Fair That Changed America</i> Erik Larson	2015/04/11 ★★★ <i>Voyager</i> Diana Gabaldon	2015/06/23 ★★★ <i>Swordspoint</i> Ellen Kushner	2015/08/14 ★★ <i>The End of Mr. Y</i> Scarlett Thomas	2015/11/02 ★★★★★ <i>The Pickle Index</i> Eli Horowitz
2015/01/04 ★★★ <i>Terrifying Tales</i> Edgar Allan Poe	2015/04/29 ★★★ <i>The Interestings</i> Meg Wolitzer	2015/06/24 ★★★ <i>Blue Lily, Lily Blue</i> Maggie Stiefvater	2015/08/15 ★★ <i>The Martian</i> Andy Weir	2015/11/04 ★★★ <i>Belzhar</i> Meg Wolitzer
2015/01/22 ★★ <i>The Truth About the Harry Quebert Affair</i> Joël Dicker	2015/05/04 ★★★★★ <i>Going Clear: Scientology, Hollywood, and the Prison of Belief</i> Lawrence Wright	2015/06/27 ★★★ <i>How to Be a Good Wife</i> Emma Chapman	2015/09/11 ★★★★★ <i>Like Life</i> Lorrie Moore	2015/11/14 ★★★★★ <i>The Luminaries</i> Eleanor Catton
2015/01/29 ★★ <i>Hope: A Tragedy</i> Shalom Auslander	2015/05/08 ★★★ <i>The Museum of Extraordinary Things</i> Alice Hoffman	2015/07/04 ★★★★★ <i>The Lazarus Project</i> Aleksandar Hemon	2015/09/13 ★★★ <i>Americanah</i> Chimamanda Ngozi Adichie	2015/11/16 ★★★★★ <i>Room</i> Emma Donoghue
2015/02/14 ★★★★★ <i>The Dark Monk</i> Oliver Pötzsch	2015/05/16 ★★★ <i>Faithful Place</i> Tana French	2015/07/15 ★★★★★ <i>Hild</i> Nicola Griffith	2015/09/13 ★★★★★ <i>The World to Come</i> Dara Horn	2015/11/22 ★★★★★ <i>Kingdom of Strangers</i> Zoë Ferraris
2015/02/20 ★★★★★ <i>A Tale for the Time Being</i> Ruth Ozeki	2015/05/24 ★★★ <i>The Brothers Ashkenazi</i> Israel J. Singer	2015/07/16 ★★★★★ <i>Ella Minnow Pea: A Novel in Letters</i> Mark Dunn	2015/09/19 ★★ <i>Fahrenheit 451</i> Ray Bradbury	2015/12/01 ★★★ <i>Ready Player One</i> Ernest Cline
		2015/07/20 ★★★ <i>The Prisoner of Heaven</i> Carlos Ruiz Zafón	2015/12/20 ★★★★★ <i>The Beggar King</i> Oliver Pötzsch	



2015 ANALYSIS

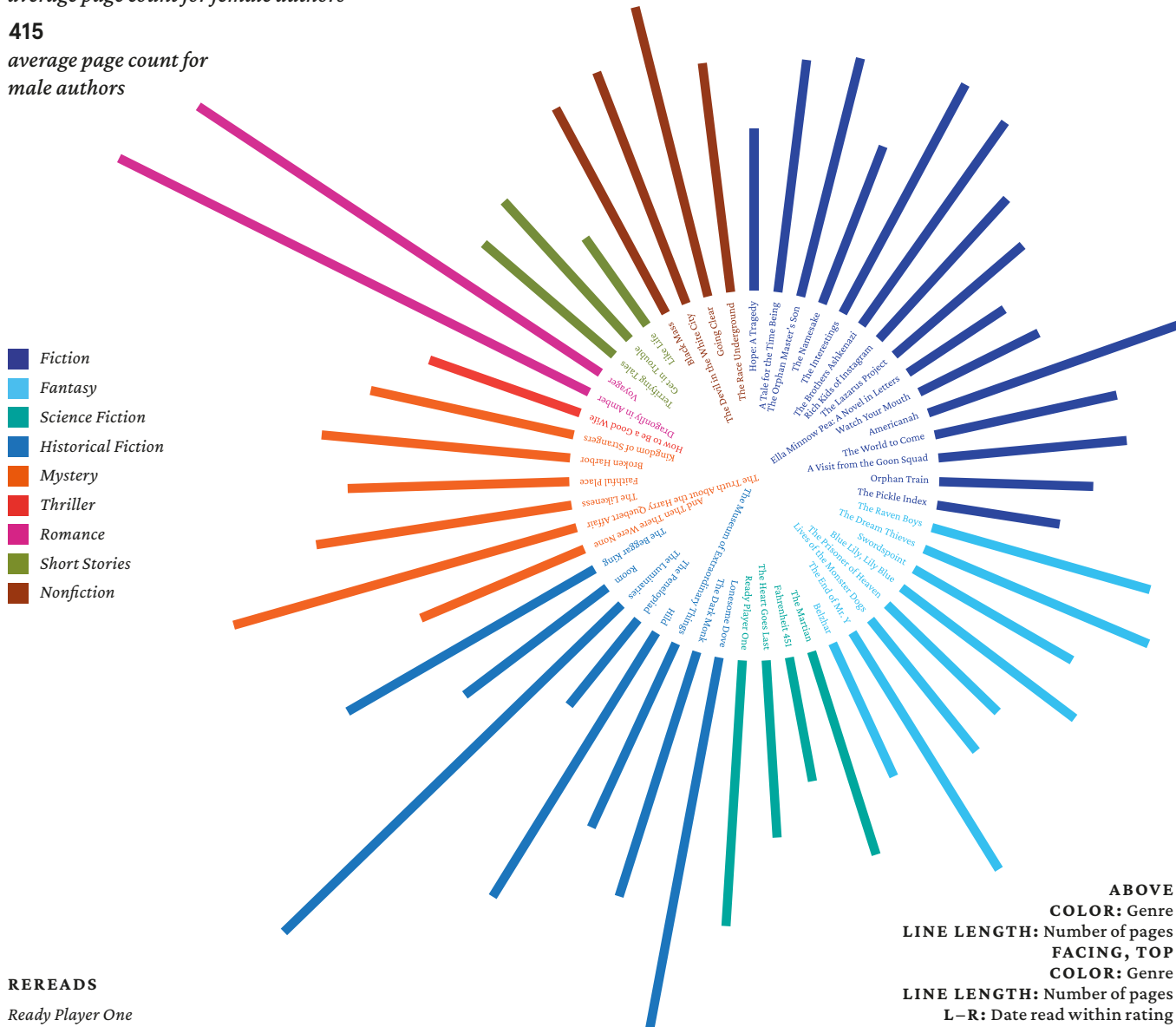


I was surprised that the book that took the longest to finish more often falls at the end of the year. Considering I remember often feeling like I'm racing to finish a Goodreads challenge, I expected books at the end of the year to be speediest. SEE "BOOKS BY TIME TO FINISH" PAGE 56.



412 average page count for female authors

415 average page count for male authors



FAVORITE BOOK OF THE YEAR:
A Tale for the Time Being
Ruth Ozeki

★★★★★
(EXCLUDING REREADS)

A Tale for the Time Being
Going Clear

The Penelopiad
The World to Come

REREADS
Ready Player One

BOOKS BY GENRE

- Fiction
- Fantasy
- Science Fiction
- Historical Fiction
- Autobiographical Fiction
- Mystery
- Thriller
- Romance
- Short Stories
- Anthology
- Poetry
- Essays
- Nonfiction
- Memoir
- Young Adult
- Children/Middle Grade
- Graphic Novel

343	<i>fiction</i>
134	<i>fiction</i>
82	<i>fantasy</i>
33	<i>science fiction</i>
32	<i>historical fiction</i>
3	<i>autobiographical fiction</i>
34	<i>mystery</i>
22	<i>thriller</i>
3	<i>romance</i>

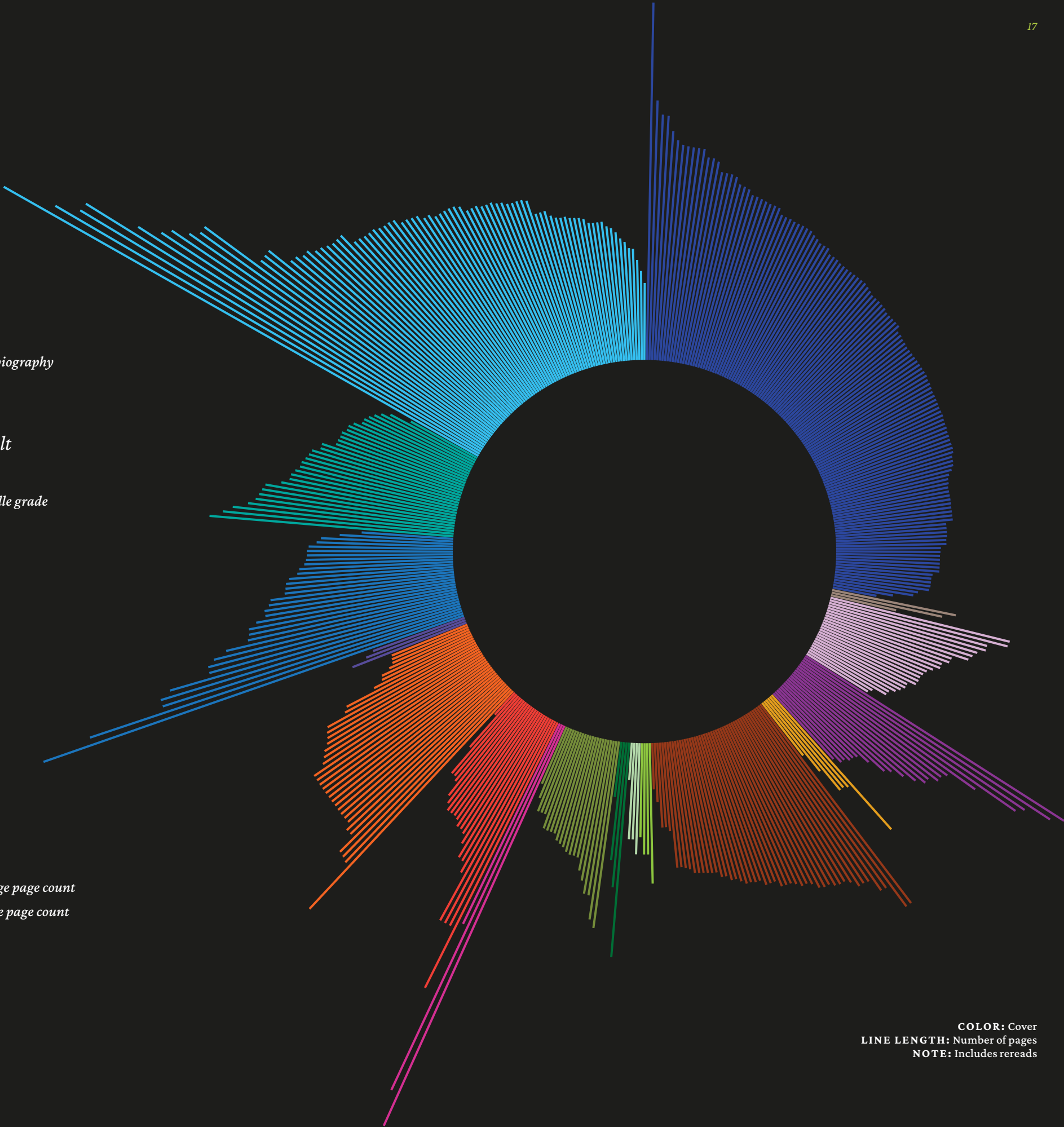
34	<i>collections</i>
22	<i>short stories</i>
4	<i>anthology</i>
4	<i>poetry</i>
4	<i>essays</i>

54	<i>nonfiction</i>
48	<i>nonfiction</i>
6	<i>memoir/autobiography</i>
49	<i>young adult</i>
21	<i>young adult</i>
25	<i>children/middle grade</i>
3	<i>graphic novel</i>

467	<i>fantasy average page count</i>
176	<i>poetry average page count</i>

¶ Not unexpectedly, fantasy has the highest average page count by far—excluding the two romance novels which are essentially outliers (more on this in the appendix, PAGE 98). More unexpectedly, middle-grade lit keeps pace with memoirs and books of essays!

COLOR: Cover
LINE LENGTH: Number of pages
NOTE: Includes rereads



BOOKS BY LENGTH

64 *pages*

OVERALL SHORTEST BOOK:
The Grownup
Gillian Flynn
Read in 2016

1177 *pages*

OVERALL LONGEST BOOK:
A Storm of Swords
George R.R. Martin
Read in 2019

352 *pages*

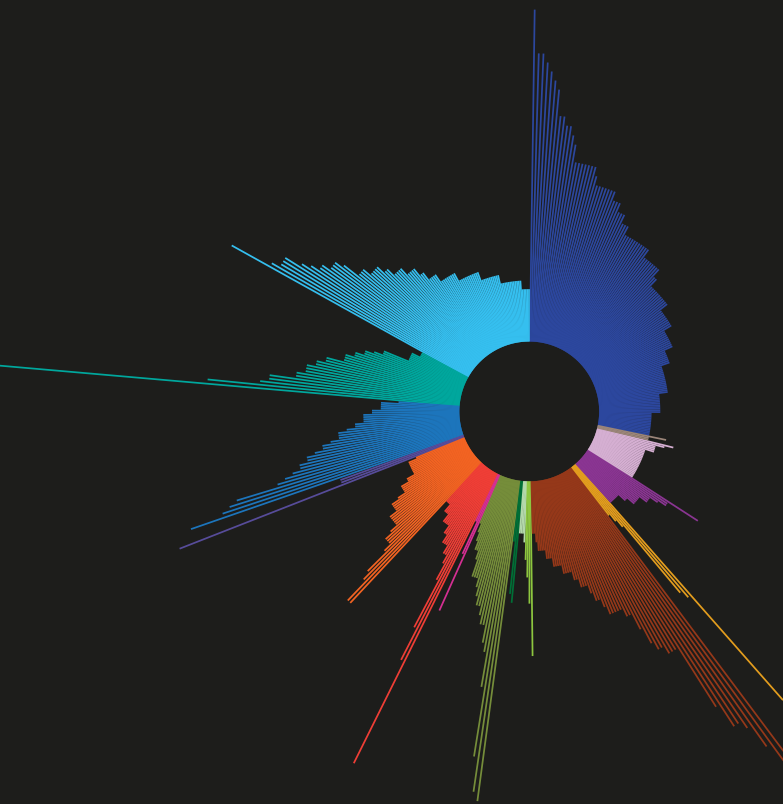
average page count
3.68 *average rating below 352 pages*
3.65 *average rating above 352 pages*

COLOR: Rating
LINE LENGTH: Number of pages
NOTE: Page count determined by Goodreads. For audiobooks, I have used the hardcover equivalent.



¶ I generally prefer shorter books (proven by the relative concentration of ★★★★★ ratings). However, I seem to get the most frustrated with books just below my 352-page average. Around and above that length, I tend towards ★★★ or ★★★★—less passionate ratings—and very few ★s.

BOOKS BY TIME TO FINISH



AVERAGE DAYS READ/LISTENED PER GENRE

8.4 fiction	11.4 short stories
7.1 fantasy	6.3 anthology
10.5 science fiction	1.25 poetry
10.8 historical fiction	8.5 essays
16.7 autobiographical fiction	12.8 nonfiction
6.1 mystery	11.5 memoir
6.3 thriller	3.1 young adult
6.0 romance	1.4 children's
	1.7 graphic novel

9 average days to finish a book

- 61 days

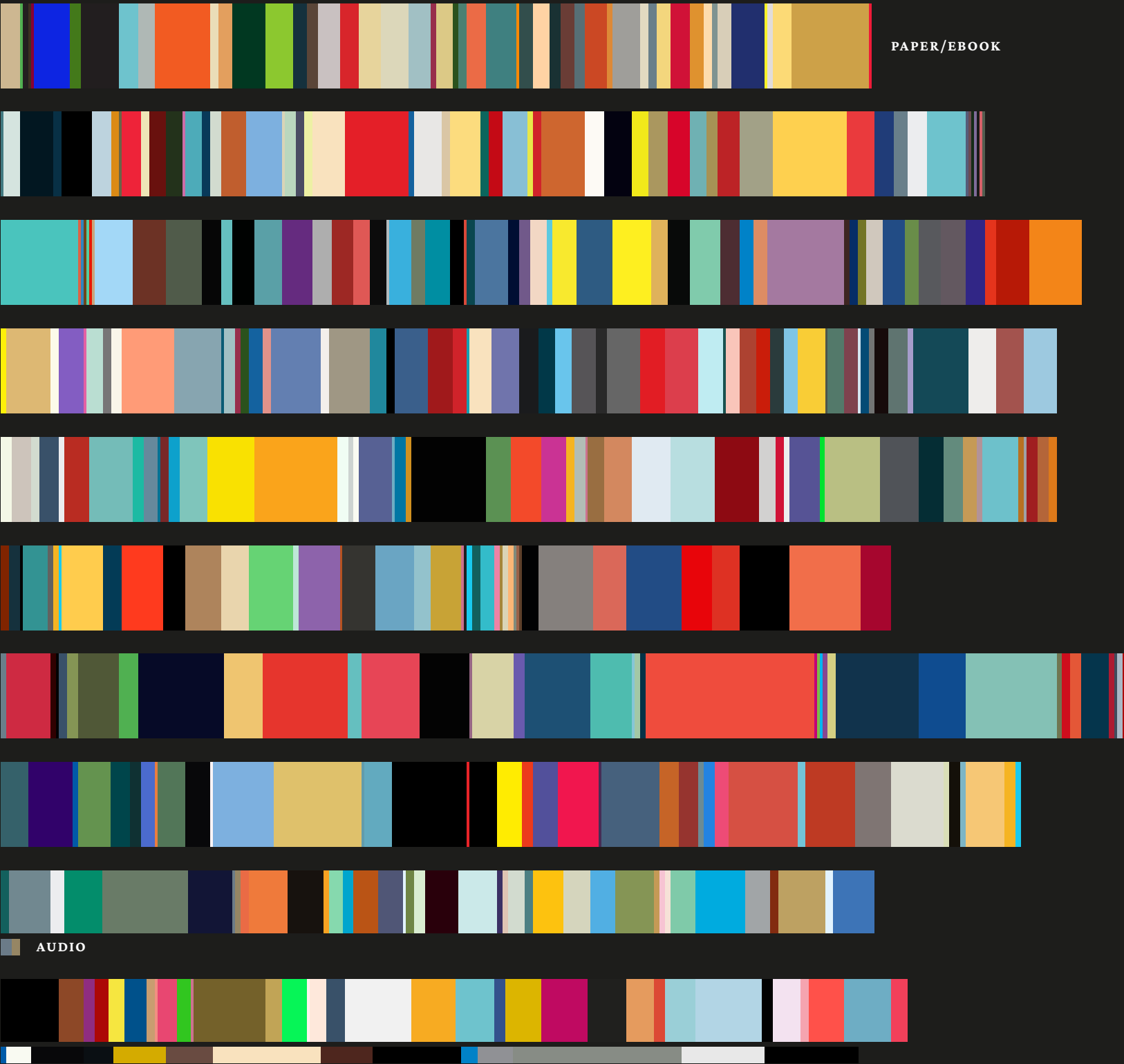
LONGEST TIME TO FINISH: PAPER/EBOOK
How to Live Safely in a Science Fictional Universe, Charles Yu (Read in 2021)
- 61 days

LONGEST TIME TO FINISH: AUDIOBOOK
The Beast, Óscar Martínez (Read in 2024)
- 2015

fastest reading year (averaging 6.2 days)
- 2024

slowest reading year (averaging 13.3 days)

¶ This was one of the most surprising factors I looked at; many of my assumptions were off-base, (with the exception that audiobooks take me a long time). I thought that without dedicated, daily reading during a commute, all books after 2020 would take much longer; that's mostly true for 2020 and 2021 but my pace does seem to recover. I also expected some genres with longer average page counts like fiction or fantasy (SEE "BOOKS BY GENRE" PAGE 16) to take much longer to finish, but nonfiction takes the longest. On reflection, this makes sense as it's a genre I read less, and because I mostly listen to nonfiction and audio takes me longer in general (SEE "BOOKS BY FORMAT" PAGE 64).



BLOCK WIDTH: Time to finish in days.
BAR WIDTH: Number of days read during year (includes overlap).

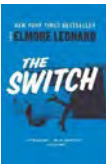
*NOTE: *The Loneliest Girl in the Universe* and *Octavia's Brood* have been excluded. See 2021 Analysis (page 62) and 2023 Analysis (page 78).

APPENDIX: FAVORITE BOOKS & AUTHORS

FAVORITE BOOKS PER YEAR



2015
A Tale for the Time Being
Ruth Ozeki



2017
The Switch
Elmore Leonard



2019
The Comet Seekers
Helen Sedgwick



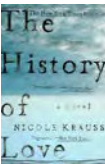
2021
In the Dream House
Carmen Maria Machado



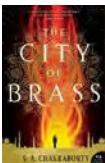
2023
Sisters
Daisy Johnson



2016
The Trespasser
Tana French



2018
The History of Love
Nicole Krauss



2020
The City of Brass
S.A. Chakraborty



2022
The Leavers
Lisa Ko



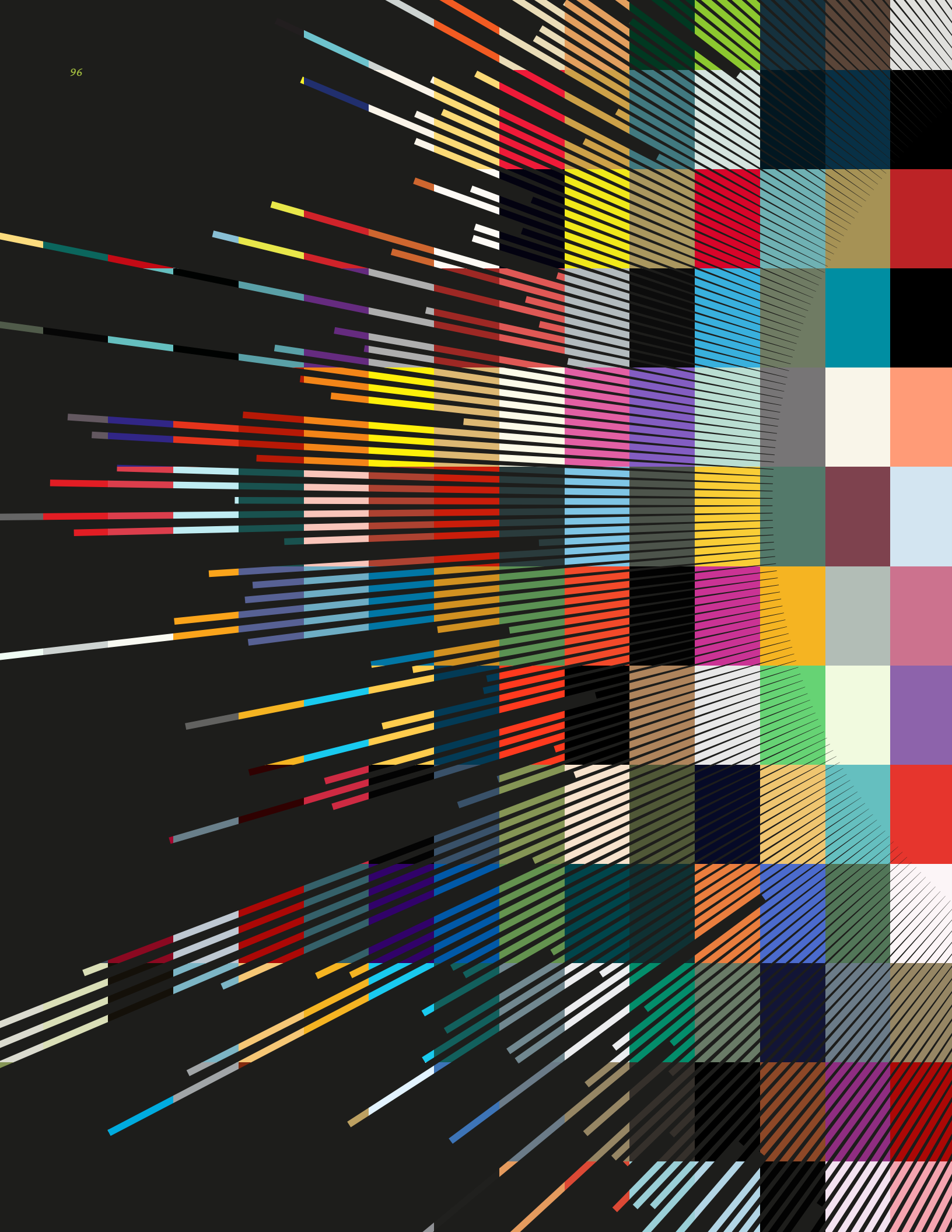
2024
Sharks in the Time of Saviors
Kawai Strong Washburn

BOOKS READ BY AUTHOR & FAVORITE AUTHORS

My favorite authors don’t always correspond directly to those for whome I have read the most books; long series skew the data, for example, as does an author with fewer published works.

NOTE: Chart does not include rereads. *s in text indicates reread.





APPENDIX: SUPPLEMENTAL CHARTS & OUTTAKES

Exploring this data was interesting, but some visuals I used to do so were useless or even sometimes misleading. I hope that seeing some work from the cutting room floor helps show some of my methodology—or at least some fun facts.

COVER COLOR HUE ANALYSIS

RIGHT; SEE “BOOKS BY COLOR” PAGE 94.

I spent a while exploring cover colors, sorting by the H value in HSL color values, and making mostly useless visualizations.

CLOCKWISE FROM TOP: 1. Individual hues sorted by page count. Reveals only that book covers come in lots of colors.

2. Page counts sorted by hues. Both values are too rarely repeated to make this very useful.

3. Cover colors sorted by publication date. Only reveals there aren't many trends.

4. Ratings divided by hue. I don't appear to have a particularly notable preference.

